

THREADS FASHION SHOW LUCID DREAMS



2021



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LUCID DREAMS

Is this real or are we dreaming? Lucid Dreams will create an immersive experience where you feel as if you are watching your own dream from outside of your body.



FMD Staff



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Su Kyoung An, PhD



Jennifer Mower, PhD



Michael Mamp, PhD



Pimpawan Kumphai, PhD



Tanya Domina, MS, MBA



Usha Chowdhary, PhD



Ian Mull, MS



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Soyoung Song, MS

The Department of Fashion, Interior Design, and Merchandising (FIDM) is focused on the preparation of students for a variety of careers in the fields of fashion, interior design, and merchandising. Central to our mission is the application of technology to the design and merchandising process and the dissemination of original research and creative endeavors that expands the current body of knowledge related to our disciplines. FIDM embraces learning and research in a variety of formats that reflect the needs and practices of 21st century students and educators. In addition, diversity and inclusion is of the utmost importance to our department and we aim to address curriculum, instruction, research, and service from a perspective that celebrates diversity, and creates inclusive space for all persons.

ADVISOR / PRODUCERS



Ian R. Mull
he/him/his

This year marks the 23rd anniversary of Threads Fashion Show and the 7th year that I have served as the faculty advisor. Unfortunately, last year we had to cancel the show due to COVID-19. I'd like to take a moment to acknowledge all the students that worked so hard on last year's show, only to see it canceled. It was devastating for everyone involved and even though we did not have a fashion show, I will remember fondly all the students' courage in the face of adversity.

This year, the students were faced with a whole new set of changes and challenges to producing a fashion show. Change is inevitable and the students responded by being innovative, flexible, and focused. In many ways, this year's state-of-the-art live-stream format represents a rebirth from the ashes of last year's show. With the help of Dany Square, BCA student and videographer, we were able to bring the vision to life. The students' determination to continue the legacy and lineage of Threads Fashion show in the face of so many obstacles is truly amazing.

This year's Threads Fashion show will be an opportunity to celebrate all the hard work, perseverance, talents, visions and contributions of all the students, DIFM faculty and staff, administration, sponsors and donors, and community both present and past, while looking forward to the future. Threads Fashion would also like to thank Sue Bowlby (IND) and all her students in IND 331 for making this year's show a truly multidisciplinary event. Her expertise and insight highlight the power of collaboration, cooperation and teamwork.

Threads Fashion show owes a huge "Thank You!" to CMU's President, Dr. Bob Davies, for his commitment and leadership through these unprecedented times. Additionally, I'd like to thank our new Dean, Dr. Paula Lancaster, and the College of Education and Human Services, for their unwavering support of our students' academic and professional development.

I'd like to take this moment to acknowledge and recognize Tanya Domina for her outstanding leadership. This year, Tanya was awarded the President's Award of Outstanding Research and Creative Activity. This award recognizes faculty who are leaders on campus and also in their areas of expertise. Tanya Domina's 29 years as a professor at CMU demonstrates her dedication and steadfast commitment to CMU, DIFM and Threads Fashion.

Finally, I would like to express my deepest gratitude to the designers, producers, directors and production team that poured their heart and souls into producing an event that highlights the diverse talents and creativity of CMU's student body. Thank you and I am looking forward to the new challenges that next year's show will bring.



Ella Weidner

Threads Fashion Show 2021: Lucid Dreams, is the first virtual production in Thread's history. From day one, we wanted to make this show one that was impossible to forget. I am so thankful that I had the opportunity this year to produce such a unique show that has never been done before. This year's show is definitely one for the books. Working with the Threads 2021 production team was easily one of the most testing and rewarding experiences of my life. There is no one else I would have rather worked with than Madison Delas and Jillian Roberts. Together, we were able to create an immersive experience for our audience where we were able to tap into our creativity, adapting quickly and ready to pivot.

Of course, we faced many challenges with figuring out how to produce a show while social distancing and following CDC guidelines. But I believe we are all feeling a lot more rewards than anything else right now. This year's show is a testament of how determined and talented CMU students are. As a team, we were able to successfully produce a virtual fashion show production with a multidisciplinary approach.

I would like to extend a very special thank you to the entire Threads Production Team for pouring your heart and soul into this year's production, all your hard work made this year's show possible. I would also love to thank the Interior Design Class, University Events Team, University Communications, and Daniel Square for working with us to produce this year's set design, production video, and bring this year's show to life!

Last but definitely not least, I would like to thank our advisor Ian Mull for giving us the opportunity and complete creative freedom to take this show wherever our hearts desired. We could not have done this without your guidance and brilliant mind.

I am truly grateful to be sharing this special moment with Madison Delas and Jillian Roberts. Working with them has been an amazing experience and I have learned so much about being an adaptable leader through this entire experience with them.

Producing Threads Fashion Show has been a dream of mine since I watched the rehearsal of that year's fashion show during my senior year of high school in 2017. When I learned that I was given the opportunity to be a producer, my dream had come true. My expectations were exceeded. I will remember this experience for the rest of my life and cherish these memories forever.



Jillian Roberts

Being a producer for the 2021 Threads Fashion Show has been nothing short of life changing for me. Between last April when I first applied and this April, the month of our show, I have developed so much as a person. This has been my favorite year at CMU and the most rewarding thing I've ever done. There was a lot of uncertainty putting on a show during a worldwide pandemic and creating the first ever virtual production in Threads Fashion Show history. From day one we wanted to make this show something that was impossible to forget. Pandemic or no pandemic, this is something I am incredibly proud of.

I wanted to first thank my co-producers Ella and Madison. I am so happy that this experience brought us together. I am grateful for not only the professional relationship that we've developed, but the friendships that we've developed as well. You have both pushed me and supported me throughout this process and I can't imagine this experience without you both. To my faculty advisor Ian Mull, thank you for guiding Madison, Ella and I through the ups and downs this entire year, while allowing us to be free in our creative decisions. You given us the opportunity to express and challenge ourselves. Your support and knowledge will carry into the rest of my future endeavors and I couldn't be more grateful.

To the Team at University Events: Misha, Alex, Keith, Jade and Easton, thank you for putting up with us and all of our crazy requests, we were a definitely a handful! Without you all, I don't know if we ever would have pulled this off. Along with that I am so grateful to have met and learned from you. To the production team, the IND team, the models and the designers: this show would be nothing without you. When watching our show, you can feel the determination, resilience and passion from every person who took part in making this show into something that is truly amazing and groundbreaking for Threads Fashion Show history. It is a testament of how strong willed and talented CMU students are.

To Daniel Square our videographer, you are the reason our vision was able to come to life. This never would have been possible without you. You have inspired me with your work ethic and talent, and I am so happy that I was able to have the opportunity to collaborate with you. To the producers of the 2020 show: Alex Beck, Evan Jordan and Brendan Shepard, thank you for teaching me so much and showing me an amazing example of what a producer for Threads should be. Without the knowledge I've acquired from you all I would not have been ready for this position. This show is for you as well. Finally thank you to my friends and family for always supporting me in everything I do.

This experience has changed my life in many ways, and I will forever be proud and appreciative to have been a part of it. I will take this with me for the rest of my life.



Madison Delas

Being a Threads 2021 Producer was one of the most memorable experiences of my life so far. It has been such a challenging, creative, and rewarding position that I have grown into during the past year. Throughout this experience, I have learned to be a leader and stand up for myself and my vision even when people are telling me differently. When I applied to the producer position back in May 2020, the show had just gotten canceled, and I was not sure how Threads 2021 was going to happen. I was nervous about the possibility of the show getting canceled again but I knew that we were going to do everything in our power to have a production this year. I am so proud of my team for pushing through and creating such an amazing show despite everything happening around us. Threads 2021 is completely different than anything Threads has done in the past and I am so happy we were able to show it to the world.

I am so grateful to share this producer experience with Ella Weidner and Jillian Roberts. We pushed each other and stood up for one another when we needed it. Thank you for having my back and being such great partners throughout this past year. To my faculty advisor, Ian Mull, thank you for challenging us creatively and showing us what a great leader and mentor looks like. Thank you for giving us full creative freedom and letting us run with our vision and theme. I would also like to thank University Events for working so closely with us this year and bringing our vision to life while making sure we were following all the safety guidelines. This show would not have happened without your commitment and hard work.

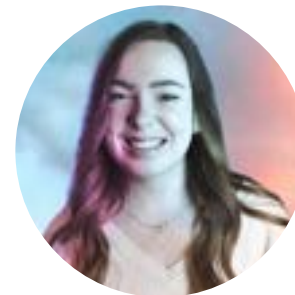
Producing Threads 2021 is an experience that I will always remember and cherish. I am so grateful we were able to put on a production this year and create a new blueprint for future shows. This was not an easy experience, but I would not change one thing about it.

Thank you for the memories, Threads 2021.

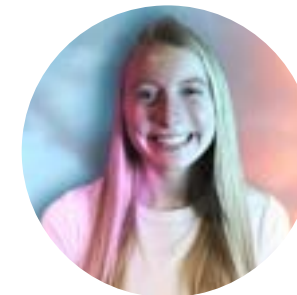


PRODUCTION TEAM

FINANCE



Director
Kylie Tharp

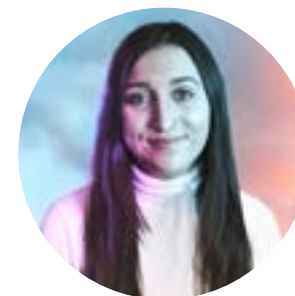


Gretchen Spruit



Morgan Gaigalas

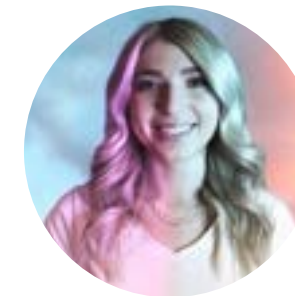
VENUE



Director
Mollie Wiltzius



Julia Pung



Isabella Scandalis



Lakiya Ealy



Hannah Warnke

SUBMISSIONS



Director
Brittany Jones



Meagan Mowbray



Lizette LeBoulch

FUNDRAISING



Director
Natalie Rowland



Paige Dawson

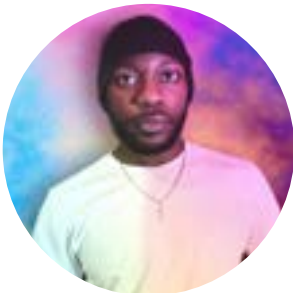


Maggie Ketels

MODEL



Rachel Zael
Model



Stajon Johnson



Brianna Maloney



LaDyra Lyte

PR & GRAPHICS



Director
Kate Castillenti



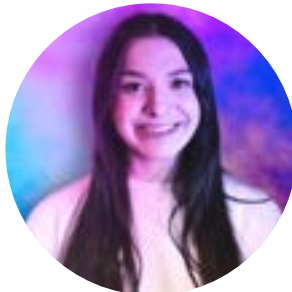
MollyAnna Gromada



Chantelle Susalla



Zoie Vanderbush



Allison Doner

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CONGRATULATIONS TO MR. MULL, THE THREADS FASHION PRODUCTION TEAM AND FAMD FOR ANOTHER FABULOUS THREADS PRODUCTION

Congrats to the Threads Team on an amazing production! Your hard work and creativity in working with the constraints and challenges of this year are impressive. Great job!

 **Rowland Mold & Machine**

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TRANQUILITY

THE FEELING OF COMPLETE RELAXATION THAT WASHES OVER YOUR BODY AS YOU FIRST DRIFT INTO SLEEP. IT OMITTS THE FEELINGS OF INNOCENCE AND BLISS.



BRENNAN EDWARDS

THE END

My capsule collection was inspired by Vietnam war era US military uniforms, juxtaposed with the psychedelic and anti-war counterculture emerging in the 1960s. Fabric repurposing was part of the aesthetic of this counterculture movement. Emily Bode's use of quilts over the past few years has also inspired me greatly. My capsule's title references track 16 on Abbey Road by The Beatles. This was the final recorded album by the group. The song opens with the lyrics: "Are you going to be in my dreams tonight?", which also refers to this collection being the conclusion of my experience at CMU.



KENNY ACKER

VALUES COLLECTION

The Values Collection draws inspiration from several places, including nature, pop culture, and social values I believe are important for individuals to uphold. The main purpose of this collection is to highlight some important things that I believe we should be doing- be creative, help people, and take care of ourselves. As the purpose of my collection is to promote positive messages and empower people to do positive things, each piece is also inspired by a desire to do this in a creative way. This collection is special because these are the first official LI/OVE BRAND pieces to be available online and shared at a greater scale. I am very proud of the designs and messages in this collection and look forward to continuing to grow this brand. Overall, I'm really excited to keep getting better as a creative, business owner, and person.



MOLLIE WILTZIUS

CLOUD 9

For this collection I was inspired by the Tranquility sequence, as it emphasizes light pastel colors, flowy silhouettes, airiness, and a blissful state of relaxation. I wanted my collection to reflect this theme and portray these emotions to the viewers. Not only does my collection represent tranquility, but it also is meant to make the women who wear the garments feel beautiful, feminine, and playful. This collection is youthful, fun and reveals the soft, girly side.



BRIANNA BOROWIAK

DIPPED AMBIANCE

Lower Antelope Canyon was my inspiration. I stumbled across a photo that had beautiful pastel tones of pink and deep purples, and everything just clicked after that. College is one of the most challenging times in anyone's life, and with this project being the final stamp on my college experience, I really wanted to challenge my intellectual and creative skillset. To me, there wasn't a more fitting end. The overall theme of my collection was to capture who I truly am as a designer. Something that captures simplicity, serenity, and elegance.





DEANA LALONDE ROSÉ

A lot of my inspiration came from Elie Saab's and Valentino's Spring 2017 Couture collections, with the theme being 'romance'. Elie Saab is one of my favorite designers, therefore I wanted 'Rosé' to resemble his feminine aesthetic and his romanticized embellished gowns. My soft color palette is inspired by different shades of rosé, which contribute to the sexy, yet elegant mood of this collection. My collection, 'Rosé' is intended to resemble the ambiance of a romantic and elegant woman. A glass of rosé may bring out a woman's femininity and romantic essence the same as this collection. I designed this collection keeping this quote in mind, "Elegance is a statement, an attitude. Elegant women are women of character with confidence." ~ Elie Saab.



NIGHTMARE

WHEN YOUR MIND FALLS DEEP INTO REM SLEEP SHOWING THE EXPLICIT, VIVID, AND UNSETTLING CONTENT THAT RACES THROUGH YOUR MIND DURING A NIGHTMARE.



KENSI DEMPSEY DEATH CHIMES

This collection was inspired by the Edgar Allan Poe short story, "The Masque of the Red Death". Each piece represents a different outlook on death and the different ways the living see death. The overall theme of my collection is the event, denial, and acceptance of Death. I've found my own meaning in these pieces, but I hope others can find their own meaning in them as well.



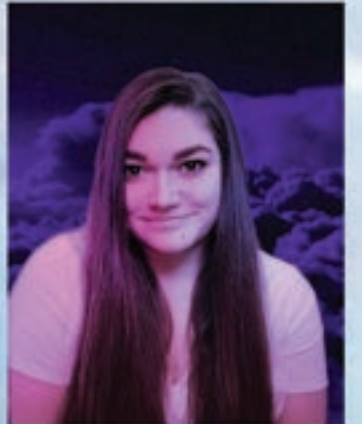
MADISON DELAS STARS IN HER EYES

Stars In Her Eyes was inspired by the stars and constellations in the sky. Looking up at the night sky and seeing the millions of individual stars and their constellations always makes me feel in awe and at peace. I wanted this collection to embody that sense of calm and beauty I feel when I look up at night. The hand embroidered star fabric helps capture the vision of the night sky. Stars In Her Eyes means to feel empowered and beautiful. I wanted my models to feel almost ethereal and goddess-like in my garments, as if the constellations were telling their stories.



BROOKE HARVELL COVEN GLAM

I was inspired by one of my favorite shows as the series has a very dark, paranormal feeling to it. There was one dress that I wanted to recreate with my own twist, and the rest of the collection started flowing from there. Being able to finally showcase my collection in Threads is extremely exciting to me. With this being my first year designing for the show, it is intimidating and empowering all at the same time. "Coven Glam" perfectly summarizes me as a designer.



LAUREN BARK

FALLEN ANGEL

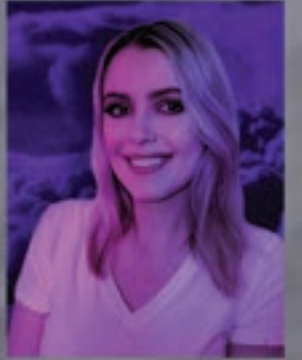
I was inspired by geometry for this collection and wanted to find a way to incorporate it into my designs. I am always inspired by the endless possibilities of denim, so I knew I had to include that as well! For Fallen Angel, I focused on creating triangle and square shapes by weaving and pleating the fabric. My collection was a way for me to experiment with the design ideas floating around in my head with the intention to translate them into beauty and creativity. I had a lot of fun trying out new design methods and learned a lot throughout the process.



MILLI BRIGGS & MORGAN COLLINS

SIMPLE SOIREE

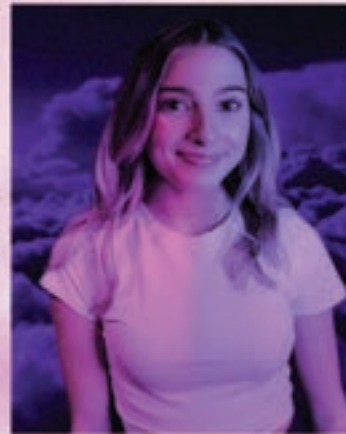
Our collection is based around the mysterious nature of a masquerade ball. We used black and red to represent elegance, desire and mystery. While our collection is meant to be a less formal version of masquerade wear, our goal for the collection was to make them feel beautiful. Wearing these colors should make the wearer not only feel beautiful, but also strong and powerful. Working as a duo has been an amazing and unique experience. It made the experience of creating a collection more social, especially when it can be hard to hang out with friends outside of school in a pandemic.



RACHEL ZAUDEL

PUT ME BACK TOGETHER

The theme is Renewal and Rebirth, as it was inspired by a year of growth and revival. Put Me Back Together tells a story about finding yourself even amid darkness and anything else that may get in the way. I wanted to create something that was personal and intentional, while still telling a story that was fun and unique.



FANTASY

TRIGGERS THE BRAIN TO BE CREATIVE, BOLD, AND INSPIRING. DEEP IN REM SLEEP, YOUR WILDEST DREAMS AND EMOTIONS COME TO LIFE. IT OMITTS THE FEELINGS OF FREEDOM, EXCITEMENT AND ACCEPTANCE OF YOUR TRUE INNER SELF.



LAKIYA EALY & LADYRA LYTE

ELECTRIFY

Our inspiration originally stemmed from the nightmare sequence, however as we developed the collection we created bold and diverse looks that embody dreams and the mood of sleeping. The theme symbolizes the boldness we had as we desired to design with no limitations. All in all, we created whimsical looks with similar vibes to Charlie and the Chocolate Factory or the fashions from The Hunger Games. We don't have a very specific meaning, we just simply wanted to be ourselves, challenge ourselves, and prove that it is simply okay to be peculiar. That this world has enough copies, and it deserves originality.



DEANA LALONDE

DISJOINTED

My designs are inspired by the idea of feeling 'disjointed' from the world and one's surroundings, but then realizing that every moving piece has a purpose. Disjointed takes inspiration from a traditional track suit and distorts the lines between the track suit and street wear. I challenged myself to incorporate functional details into each piece that have a significant meaning, with one being parachute buckles and straps. Once the buckles are locked in, it symbolizes how even the disjointed can be complete and connected. This collection resembles how people often feel dissociated and disjointed with the world around them and encompasses the raw beauty of finding purpose, while the color palette evokes a sense of optimism and serenity. This collection was created with mixed-media fabrications, digital printing, and laser cut technology.



LADYRA LYTE

QUARTZ

I was inspired by quartz crystals as well as the opportunities and ideas that came with the year 2020. I've created this collection based off a mindset that I recently started living by which is that "yesterday is such a long time ago". I wanted to embody not only the quartz, but also my interpretation of the future as well as innovation.



MEAGAN MOWBRAY

VISION

I wanted the overall theme of my collection to be very colorful and playful, so I needed a bold fabric that would stand out. This was my first time designing for Threads, and it was super challenging as I have never really enjoyed the sewing machine. When I first knew that I was going to be a designer I was extremely nervous. Even with less than one month to design three different looks, I was able to do it! All the designers that submitted their looks to the 2021 Threads Fashion Show should be proud, and I applaud everyone.





LUCID DREAMS 2021

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