

THREADS

20TH ANNIVERSARY THE EVOLUTION

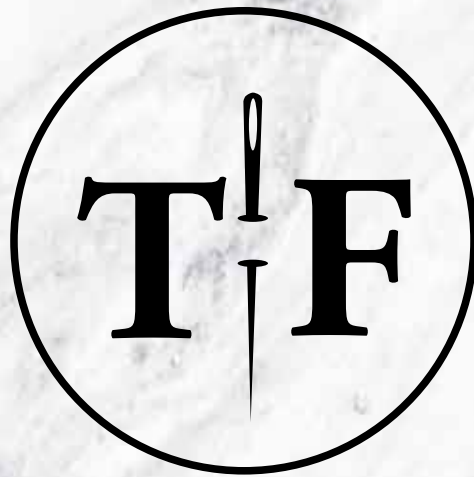
APRIL 7TH, 2018

8 PM

FINCH FEILD HOUSE







MEET THE FACULTY ADVISOR



IAN MULL

Ian has a diverse background in fashion working with retail for about six years as a manager, buyer, and visual merchandiser. From there, he decided to pursue his master's degree in fashion merchandising and design here at Central Michigan University back in 2012. Shortly after, he started teaching fashion courses at CMU. His research interests include fashion consumer motivation, social media, and fashion technology which he gets to work with through the classes he teaches. Ian also has experience owning a business which helps him now every day financially, promotionally, and with event planning such as Threads.

This is Threads 20th Anniversary and he's absolutely honored to be able to work on a milestone part of the show and carry on something so important. Dr. MacGillivray, the creator of Threads, is actually the inspiration behind it and he's thankful to carry it on. This year he feels really fortunate that the producers and the team are so strong that it's like a family to him.

"Yes, we do put on a final event, but it's much more than that," Ian says. "It's the process of getting there and watching the students who may be uncertain at how they're going to be involved in the industry or community and working with Threads gives them confidence." Being able to see the growth within the students is incredible to him.

"I love Threads for that very reason. At the beginning of the process, I have no idea what the show is going to look like, so we have to creatively build this event, and take advantage of opportunities that seem great. That's the beauty of it."



MEET THE PRODUCERS



AK
ALYSSA KOHLER

YEAR: JUNIOR

MAJOR: FASHION MERCHANDISING

MINOR: PUBLIC AFFAIRS

POSITION: OVERSEE VENUE/MOUNT EXHIBITION AND SUBMISSIONS/HOSPITALITY COMMITTEES

WHY YOU WANTED TO BE A PRODUCER?

I WAS A DIRECTOR FOR THREADS 2017. AFTER THIS EXPERIENCE, I KNEW I WANTED TO BE INVOLVED EVEN MORE. THIS LED ME TO APPLYING, INTERVIEWING, AND ULTIMATELY LANDING THE POSITION AS PRODUCER FOR THE THREADS FASHION SHOW 2018. THROUGH THIS, I GAIN EXPERIENCE AND CONNECTIONS THAT WOULDN'T BE POSSIBLE IN A CLASSROOM. THE PRODUCTION ALLOWS ME TO PUT WHAT I HAVE LEARNED AND MY PASSION TO REAL USE.

LR
LEAH ROBINSON

YEAR: JUNIOR

MAJOR: BROADCASTING AND CINEMATIC ARTS

MINOR: MANAGEMENT

POSITION: OVERSEE LOGISTICS AND MODEL COMMITTEES

WHY YOU WANTED TO BE A PRODUCER?

I WANTED TO BE THE PRODUCER OF THREADS BECAUSE IT WAS AN OPPORTUNITY TO TAKE THREADS IN A DIRECTION THAT IT HAS NEVER GONE BEFORE. I WAS THE MODEL DIRECTOR LAST YEAR BUT WANTED MORE OF A CREATIVE ROLE IN MANAGING THE OVER-ALL EVENT AND LOOK. I WANT TO MAKE THREADS MEMORABLE AND SOMETHING THAT STUDENTS LOOK FORWARD TO EVERY YEAR.

AK
ALEXIS KELLY

YEAR: SENIOR

MAJOR: FASHION MERCHANDISING

MINOR: JOURNALISM

POSITION: OVERSEE PUBLIC RELATIONS AND GRAPHICS COMMITTEE

WHY YOU WANTED TO BE A PRODUCER?

IN 2016 I TOOK THE THREADS PRODUCTION CLASS AND INSTANTLY BECAME INSPIRED BY THREADS. I KNEW I WANTED TO GET MORE INVOLVED SO I APPLIED TO BE A PRODUCER.

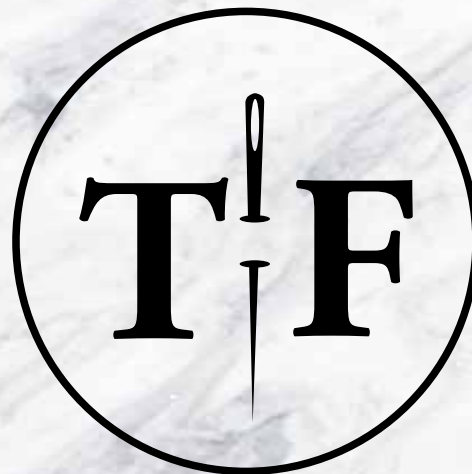
BEING A PRODUCER ALLOWS ME TO IMPLEMENT MY IDEAS AND MAKE THE SHOW MY OWN. THREADS FASHION SHOW GIVES ME THE CHANCE TO BE ABLE TO PUT EVERYTHING I'VE LEARNED IN CLASSES TO USE. MY GOAL IS TO CREATE SOMETHING MEMORABLE THAT HAS NEVER BEEN DONE BEFORE.





C

COLLECTIONS 2018



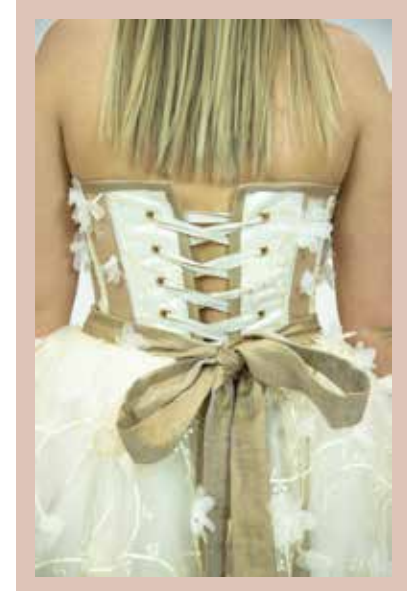
cassiopeia & aster



Cecilia
Alfaro

Grand Blanc, MI

"Every bride deserves to feel truly beautiful on their wedding day. By meshing sophisticated techniques with a modern, elegant aesthetic, these designs assist with helping each bride radiate their beauty"



I Like Robots



Eli
Zaborney

Posen and Alpena, MI

"I wanted to create something fun and whimsical. "I Like Robots" is a collection inspired by Sci-Fi movies and street fashion"

Yellow Submarine



Phoebe
Boutwell

Eagle/Grand Ledge, MI

"The foundation of my collection is inspired by the 1968 animated film "Yellow Submarine," illustrated by Heinz Edelmann with music by the Beatles. Having grown up loving the film's exciting and colorful landscape, I was motivated to create garments that reflected it's psychedelic and cartoonish aesthetic through the selection of silhouettes, fabric, embellishments and color palette"



London **LF** Fog

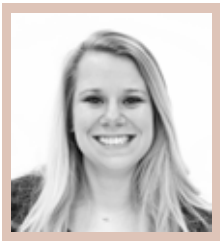


Leslie
Graver

Imlay City, MI

"This collection was inspired by my mom and her London-inspired punk looks from the 1980's. She taught me how to express myself through what I wear, and I wanted to create a collection in appreciation of that"

Bad Blood



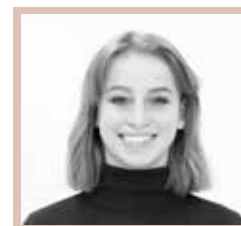
Holly
Bazarewski

Troy, MI

"Overall, the collection represents a dark, revenge-seeking theme, but still encompasses the idea of femininity in women's fashion"



Sandbox Nostalgia

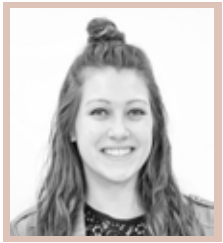


Kathryn
Montgomery

Grand Rapids, MI

"My inspiration was found by accident, searching through childhood belongings. When I found my favorite pair of sandals from when I was five years old. My collection is intended to look childish and playful with my choice of color-blocking and silhouettes"

European Horizon



Analiese
Zaleski

Livonia, MI

"The extravagant yet simple lifestyle of Paris, the sense of openness you feel and see every time you look out a window in Europe. Inspired by Balenciaga and the ocean waves of his hometown Getaria"



Phoenix Rising



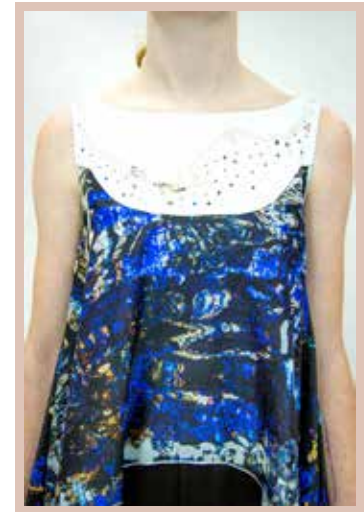
Jason
Gagnon

Alma, MI

"My collection, "Phoenix Rising," is about surviving college and learning what real design can be about. The deconstructed collection is born from the ashes of the ideas of my first collection I ever made for Threads"



Kindered Waters



"My collection, "Kindered Waters," was inspired by my study abroad experience in Paris, France. This collection features Balenciaga silhouettes with a twist and a custom digital print created from photos taken by Lake Michigan/Lake Hamlin"

The Way the Wildflowers Grow



Tiffany
Griffiths

Commerce Township, MI

"I was inspired by watercolor painting, flowers, as well as the quote, "Learn from the the way wildflowers grow" (Matthew 6:28). Each look is acting as a walking watercolor painting that can be described as feminine, airy, and free spirited"

Looking to the Golden Days



Julianna
Saad

Royal Oak, MI

"My collection is inspired by the past. However, I am not simply looking at past silhouettes and trying to modernizing them. With my collection I am trying to show how in fashion, no matter what new trend is created, it is possible because past trends happened. In the end this collection represents how I see fashion and how I think when I design for the future.



ArabiAN Nights



Ashlee
Larson

Lansing, MI

"This collection has a focus on the unknown, I named it Arabian Nights to reflect this. It is fantasy and a novel in one"



Darkness, DE Encompassing



"A beautiful nightmare in a land of far away dreams, tantalizing, yet dangerous"

AB Abandoned Beauty



Sydney
Newsome

Greenville, SC

"My collection is entitled "Abandoned Beauty". This collection takes inspiration from the beauty in being lost. The garments take direct inspiration from abandoned buildings being taken over by nature. I wanted the collection to show how being lost isn't always a bad thing. Sometimes things that are lost have a way of turning into something beautiful"





Limitless



Tolulope
Nathan

Lagos, Nigeria

"Limitless is a statement collection, expressing the diversity and spontaneity of fashion; unrestricted and personal to each!"

Vintage Decay



Jaimie
Lacourciere

Harrison Township/
Mount Clemens, MI

"The collection I created is intended to give a voice to the wearer and tell the story of who they are. My creations are full of life and I believe that even the smallest of details are essential. Specifically, to this collection my inspiration came from the ongoing battle towards female empowerment in the work place"



A-Typical



Kaitlyn
Lauer

Kalamazoo, MI

"A-Typical is a pre-fall 2018 collection that is inspired by my passion for innovation in luxury fashion trends, while juxtaposing it with the trends of the youth counterculture"



Stop and Smell the Poppies



Elizabeth
Van Alst

Cadillac, MI

"Often times, in our fast paced society, we tend to forget to slow down and enjoy the little moments and scenery life has to offer. Within each garment, I strive to incorporate a design element that is worth stopping and appreciating. Whether that be the hand dyed fabric, the laser cut technique, bead-work, or the 3D printed accessories, there is something in each look to capture ones interest"



Something Old Something New



Erika
Erlenbach

Valparaiso, IN

"My collection "Something Old Something New," is based off the idea that every bride should have something old and something new at their wedding. This look is far from the traditional bride, it is made to have depth and captivate the eye so the bride is the center of attention on her big day"

Seasonal Love



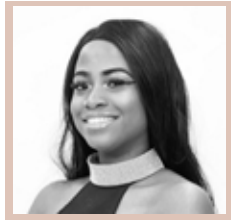
Elizabeth
Skryzmoski

Erie, MI

"My collection shows the evolution not only between seasons but also the change in garments. I want it to show that everything changes; people, seasons, and clothing. I wanted each of my outfits to represent that model's unique personalities and their season"



Neon Dreams



Arrion
Drumgoole

Detroit, MI

"The "Neon Dreams" collection is inspired in the reflective fabrics and textures from the intricate designs of rave costume wear. This collection is made to be fun and embody the mood from rave events but turned into formal/clubwear apparel for women"

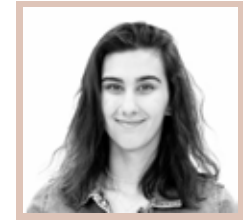


Pink Paradise



"The collection is inspired by neon lighting and soft and smooth feminine textures/ colors. It embodies a romantic feeling that empowers women through their clothing. These styles are also inspired by rave culture and clubwear"

Cherry Bomb



Chole
Tulgetske

Roscommon, MI

"I was inspired by Cherry Blossom of the TV show Riverdale. While watching, I loved her bossy, sometimes rude attitude, paired with her "in your face fashion". I took from her affinity of red and created something mized between sassy, yet almost sweet"

MEET THE COMMITTEES



Director: Alivia Ferguson **PUBLIC RELATIONS**
Committee: Lindsey Zarembo, Holly Bazarawski, Rachael Thomas, Emma Vandenberghe, Katrina McCullough, Ethan Hogan



Director: Jordan Boyd **SUBMISSIONS COMMITTEE**
Committee: Brandi Boehm, Emily Mills, Marissa Fulks Taylor White, Jenna Boutler



Director: Julia Webster **GRAPHICS COMMITTEE**
Committee: Cassidy Reau, Jessica McKeever, Hannah VanNuck, Victoria Vitale, Kristen Coury



Director: Emalie Mogielski **MODEL COMMITTEE**
Committee: Meredith Palouchek, Haylee Black, Morgan Victory, Hong Tran, Marissa Korte, Nikole Stanton



Director: Abby Nestor **VENUE COMMITTEE**
Committee: Alison Kowalski, Erin McCumby, Noelle Haubert, Morgan Maggini, Chloe White, Evan Jordan



Director: Emily Maltman **LOGISTICS COMMITTEE**
Committee: Alexa Painter, Amanda Belt, Jaclyn Lamontagne, Danica Wietfeldt, Anna Cerimele

SPECIAL THANKS

Garment Judges

Maryjanet McNamara
Carla Barrington
Claudia Miculici
Isabella Kostrzewa
Caitlin Buffa

Mounted Judges

Amy Powell
Kim Bigard

DJ

Luke Berra

Photographers

Binge Yan
Hayley Seibel
Alli Rusco
Alex Steele
Kaylynn Tabron
Jake Annetucci

Classes

FMD 357
IND 331

Announcer

Grant Polmanteer

Videographers

Kayde Hambaum
Brian Marchky
Trevor Medley

Hair and Makeup

Water Works Salon and Spa

Models

Ashlin Stedman
Katie Odykirk
Lauren Plugge
Jessica Nabonzy
Anelise Merchant
Lauryn Brunsman
Deana Lalonde
Rachel Schaar
Sydney Libstorff
Paige Dawson
Brynna Gani
Lindsey Craig
Madison Evans
Rachael Thomas
Aalaya Byrd
Marisa Siwicki
Jordan Moorhead
Jorjan Wildner
Gabrielle Sikora
Brandi Boehm
Emily Maltman

Jordan Gould
Zack Curtis
Andrew Szczur
Madison Hert
Haley Nicole
Francesca Accurso
Marisa Dharte
Marisa Stroebe
Elena Jury
Emily Alspaugh
Morgan Miller
Brooklin White
Megan Keen
Cheyenne Winnie
Mj Maldenndo
Hannah Lamax
Christine Weis
Breanna Retlick
Savannah Krupp
Kasey McGillvary
Megan Cavellier

Leana Weiler
Kayleigh Hofstra
Cassidy Reau
Stephanie Hodges
Megan Vanderkurr
Jordnye Darden
Hannah Elder
Sadie Zylstra
Madison Brownell
Corrine Bass
Jordyn Hermani
Alex Kocis
Shannon Willeuer
Shawna Bootka
Ogungboye Tide
Victoria Vitale
Mariah Bahr
Chantelle Susalla
Jenna Boulter
Hannah Wierenga
Kathryn Leathers

Hayley Himanek
Destiny Rose
Christa Rwakayija
Kendra Balhorn
Anna Baugh
Krista Franzese
Skylar Nelson
Angelina Bennett-Davis
Torey ware
Theresa Polgar
Moriah Roberts-Sizemore
Susie Spiers
Emily Crombez
Jenna Sturdevant
Diamond Pearson
Cassandra Scouten
Madelene Coccia
Kaitlyn McCormack
Kelsi Jones
Ashley Jones
Ashlee Croy

Lauren Sudd
Quinn Kirby
Alona Lysa
Pam Valero
Sierra Beck
Kassandra Aboona
Callie Beltowski
Ravula Sindhuja
Austin Jennings
Aaron Turner
Chania Williams
Alexis Copeland
Lexus Moutoux
Rachel Rooks
Natasha Raquepaw
Zoe Lewis
Ashley Miller
Chloe Danitz
Paige Mitchell
Shayne Mann
Anna Cerimele





College of
Education &
Human Services

PROUD SPONSOR OF **THREADS**

Visit us at: ehs.cmich.edu

WMHW's



922 WASHINGTON AVE | BAY CITY, 48708



989-778-1222 | SHOP.FERNEBOUTIQUE.COM



SHOP ON-TREND

styles

DOWNTOWN **BAY CITY**

 @shop_ferne  Facebook.com/ferneboutique  @ferne_boutique



Human
Environmental
Studies

Supports

Fashion Merchandising and Design



THREADS
FASHION

Beauty, form
and function.



For over 40 years, Proper Group International has been committed to industry leadership and our clients' success.

Proper Group
INTERNATIONAL

13870 E. Eleven Mile Rd. Warren MI 48089
Tel: 586.779.8787 | Fax: 586.779.4530
www.propergroupintl.com



GLOBAL

SALES & MARKETING

Joe Mansour
Vice President
Global Sales & Marketing, LLC
mansourm@globalsls.com
248-762-2741

We provide the legal
essentials to move your
passion for design from
backpack to business.

FOSTER*fashion*

Comprehensive legal services for members of the
fashion and design industries.



Foster Swift's SEED group
is a trusted partner that
provides practical legal
advice to entrepreneurs.

Deanna Swisher leads Foster*fashion*, the firm's fashion & design law team,
and **Nick Oertel** leads the firm's SEED group.

Contact Deanna: 517.371.8136 | dswisher@fosterswift.com or
Contact Nick: 517.371.8139 | noertel@fosterswift.com

FOSTER SWIFT
FOSTER SWIFT COLLINS & SMITH PC | ATTORNEYS

First
impressions

Professional clothing
for students

Free, and yours to keep!



All shapes, sizes, and
students are welcome!

Bovee University Center 117 | (989) 774-2014
cmich.edu/firstimpressions



Alma Sewing Center

Sewing Machine Sales & Service

Husqvarna
VIKING®



www.almasewingcenter.com

Ken Solomon

301 E. Superior
Alma, MI 48801
(989) 463-3200

We are proud to work with Threads

Amenities
You Deserve.

**Lease Rates
You'll Love.**



**1 - 6 Bedroom
Apartments &
Town Homes**

FREE WI-FI
WALK TO CLASS!

LiveWithUnited.com (989) 772-2222



LISA SCACCIA

realtor | Ltb. licensed appraiser
Fluent in Spanish

(248) 462.4143 mobile
(248) 475.4600 office
lisa@scaociarealty.com
scacciarealty.com



210 S. OLD WOODWARD SUITE 200 BIRMINGHAM, MICHIGAN 48009

Duo Studio Designs



- SCREENPRINTING AND EMBROIDERY •
- RECRUITMENT/BID DAY APPAREL • BIG/LITTLE GIFTS • DRINKWARE • MONOGRAMS • BRIDAL CUSTOM APPAREL/GIFTS • TAILGATE GEAR
- LOCALLY OWNED



EXCLUSIVE OFFERS, FLASH SALES,
AND GIVEAWAYS HAPPEN ON OUR
SOCIAL MEDIA PAGES. FOLLOW US
@DUOSTUDIODESIGNS



WWW.DUOSTUDIODESIGNS.COM
2929 S ISABELLA RD. MT PLEASANT, MI 48858

THANK YOU!

Robaire's Bakery
Little Caesars
Taco Bell
Texas Roadhouse
ABC Warehouse
Big Boy
Menna's Joint
Chipotle
Mt. Pleasant Hot Yoga
Bob Evans
Pure Vitality

Ric's Food Center
Ice Mountain
Biggby Coffee on Mission Street
Yoplait
CMU Bookstore
Dog Central
CMU VS PINK
Le Fleur Boutique
Insomnia Cookies
Dominance Fitness
Buffalo Wild Wings

Mt. Pleasant Hot Yoga
CMU Bookstore
CMU Printing Services
Wayside/O'Kelly's
Bil Donovan
Cops N Donuts
Duo studio Designs
Officer Martinez
Las Seniorita
Water Works Salon



Printed by CMU Printing Services